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NOTES

MEMBERSHIP.—At the last meeting of the Board of Trustees, held December 19th, the persons whose names are given in the following lists were elected to membership:

HONORARY FELLOW FOR LIFE

C. F. WILLIAMS

FELLOWSHIP MEMBERS

BARRON G. COLLIER
MRS. W. R. THOMPSON
NATHANIEL WHITMAN

SUSTAINING MEMBERS

GEORGE GRANT MASON
THOMAS M. CLELAND
SAMUEL T. HUBBARD
T. P. ALDER

The following transfers of memberships were also made:

FELLOWS IN PERPETUITY

RALPH SMILLIE to succeed EDWARD D. SMILLIE
EDWARD W. ROOT to succeed SALEM H. WALES

THE MURCH COLLECTION.—A supplement containing an account of the Murch Collection of Egyptian Antiquities, presented to the Museum in 1910, by Miss Helen Miller Gould, is issued with this number of the *BULLETIN*. The description of this valuable exhibit, which is one of the strongest collections of scarabs, seal cylinders and other forms of seals that has yet been brought together and includes other historically important objects, has been prepared by Mr. A. C. Mace of the Egyptian Department.

The collection will be on view in the Recent Accessions Room during the month.

THE BULLETIN.—The present number begins the sixth volume of the *BULLETIN*. With it will be found an index and title-page to Volume V for use in binding.

CHILD WELFARE EXHIBIT.—The Museums of the City, embracing the American Museum of Natural History, the Brooklyn Institute Museum, the Aquarium, Botanical Garden, Zoölogical Park, and the Metropolitan Museum will combine in an exhibit to be shown under arrangement of a Committee on Libraries and Museums at the coming exhibition at the Seventy-first Regiment Armory in January. The purpose of the Child Welfare Exhibit is to present a picture of child life in New York and to "demonstrate the economy of concentrating effort for human betterment upon the children of to-day, and so lessen the social waste and financial burden of the charities and reformatories of to-morrow."

The exhibits of the Museums will show the part they play in the education and well-being of the children.

HUDSON-FULTON EXHIBITION OF PAINTINGS.—The Catalogue de luxe of the Dutch Paintings in the Hudson-Fulton Exhibition, which has occupied a year in preparation, is now ready for delivery, and may be had at the Museum at the price of fifty dollars a copy. The volume is of quarto size, measuring 14 by 10½ inches, and contains a photogravure plate, printed on Italian hand-made paper, of each picture included in the exhibition; while the text, by Dr. W. R. Valentiner, is practically the same as in the earlier catalogues, revised and corrected.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

RUG EXHIBITION.—The exhibition of early Oriental rugs which has been open since November 1st will close on January 15th, giving place, as noted elsewhere in this BULLETIN, to the special loan collection of arms and armor. The catalogue of the rugs will be kept on sale at the catalogue stands having proved itself to be a useful contribution to the subject.

THE LIBRARY.—The additions to the Library during the past month were 134 volumes, divided as follows: by purchase 126; by gift 8.

The names of the donors are, Mr. Charles L. Borgmeyer, The John McBride Company, General Rush C. Hawkins, Miss Florence N. Levy, H. M. The Emperor of Russia, Mrs. Rutherford Stuyvesant, and Mr. Edward Harmon Virgin. Seventeen photographs were presented by Mrs. Annie Nathan Meyer.

The attendance during the month was 852.

The large number of Museums that now issue *Bulletins*, will be seen from the following list: Berlin Amtliche Berichte aus den Königlichen Kunstsammlungen; Boston

Museum of Fine Arts; Buffalo Fine Arts Academy; Brooklyn Institute of Arts and Sciences; Pratt Institute Library, Brooklyn; Charleston Museum; Detroit Museum of Art; Milwaukee Public Museum; Minneapolis Society of Fine Arts; Newark Museum; New York Public Library; Société de Saint-Jean, Paris; Pennsylvania Museum; University of Pennsylvania; Carnegie Library, Pittsburg; Portland (Oregon) Art Association; Springfield City Library; Toledo Museum of Fine Arts; Worcester Art Museum. All of these periodicals will be found in the Library.

ATTENDANCE.—The following table will show the number of visitors at the Museum during the month of November. The attendance for the same month of the previous year is shown for purposes of comparison.

1909		1910	
17	Free days .71,607	18	Free days .32,572
11	Evenings. . 6,627	4	Evenings. . 812
4	Sundays.. .39,592	4	Sundays.. .26,071
9	Pay days. .15,568	8	Pay days. . 3,138
	133,394		62,593

The greater attendance in 1909 was due to the Hudson-Fulton Exhibition.

